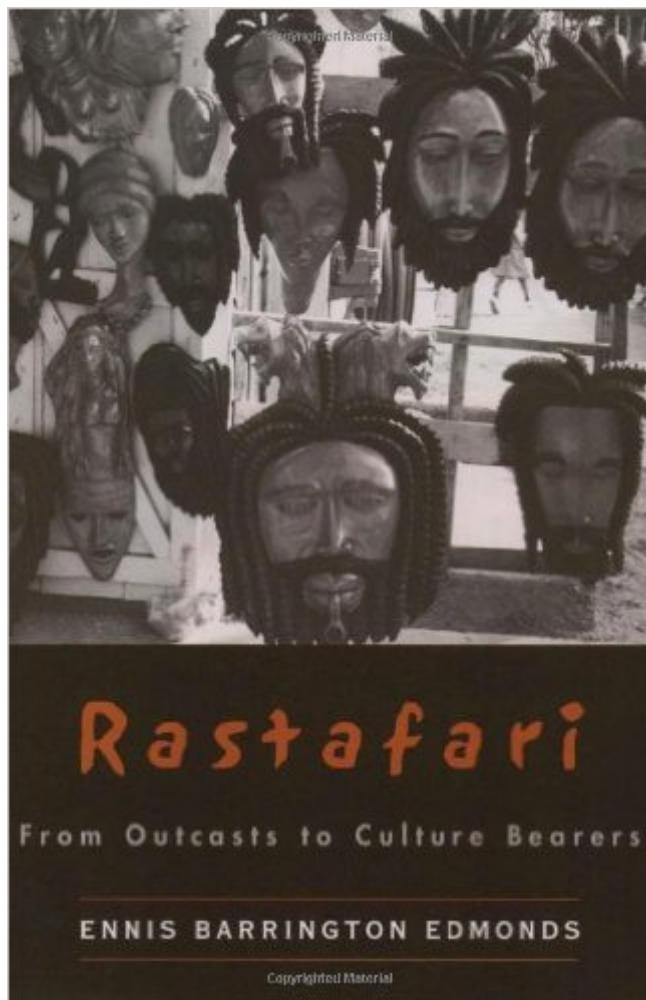


The book was found

Rastafari: From Outcasts To Culture Bearers



Synopsis

Since its emergence from the ghettos of West Kingston, Jamaica in the 1930s, the Rastafarian Movement has been transformed from an obscure group of outcasts to a vibrant movement that has not only become firmly entrenched in Jamaican society, but has successfully expanded beyond the Caribbean to North America, the British Isles, and Africa. Ennis Barrington Edmonds provides a compelling portrait of the Rastafarian phenomenon and chronicles how a once-obscure group, much maligned and persecuted, became a dominant cultural force in the world today. Edmonds charts the evolution of the relationship between Rastafari and the wider Jamaican society. In the early years of the movement, there was outright confrontation and repression, as Rastas were seen as a threat to Jamaican society. This evolved into a grudging tolerance and eventually an aggressive appropriation of Rastafarian symbols in the 1970s and 1980s--as evidenced by the veritable coronation of reggae artist Bob Marley--resulting in the "culture tourism" of the late twentieth century. Edmonds focuses in particular on the internal development of Rastafarianism as a social movement, with its network of "houses" (small, informal groups that form around leading Rastas) and "mansions" (larger, more communal associations), to track the process of this strikingly successful integration. He further demonstrates how Rastafarian artistic creativity, especially in fashioning the music and message of reggae, was a significant factor in the transition of Rastas from the status of outcasts to the position of culture bearers. Rastafari presents an intimate account of a unique movement, which over the course of several decades had entrenched itself in Jamaican society and has become the international cultural and political force it is today.

Book Information

Hardcover: 208 pages

Publisher: Oxford University Press; 1 edition (December 26, 2002)

Language: English

ISBN-10: 0195133765

ISBN-13: 978-0195133769

Product Dimensions: 9.1 x 1 x 6.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #498,920 in Books (See Top 100 in Books) #15 inÂ Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Tribal & Ethnic > Rastafari Movement #21 inÂ Books > History > Americas > Caribbean & West Indies > Jamaica #168 inÂ Books >

Customer Reviews

Rastafari: From Outcasts to Culture Bearers. New York: Oxford University Press, 1993. (Pp. x -194). By Ennis Barrington Edmonds. The publication of Rastafari represents the author's maturing views on the birth and development of a powerful religious movement from the Majority World-a movement regarded by some as the only major religion having its genesis in the 20th century. Here we learn of the humble beginning of the movement in the 1930s, its consolidation in the following two decades, its flowering in the 70s and 80s and of its global impact particularly in the final decade of the last century. In seven chapters, Edmonds successfully argues his thesis that the entrenchment of Rastafari was made possible by `(1) the internal development of the movement, (2) the gradual rapprochement between the movement and the wider society, and (3) the impact of Rastafari on the evolution of Jamaica's indigenous popular culture' (p.4). The appendix, "A Review of the Literature on Rastafari," significantly updates the material found in the dissertation. One notices too that the writer has carried out his sociological analysis so rigorously that there is little or no evaluation of the theological and historical claims of Rastafari. For example, whereas others of pointed out the lack of documentary evidence for the Garvey prophecy concerning the crowning of Ras Tafari, Edmonds appears prepared to defend the prediction by invoking the reliability of the oral tradition that bears it (p. 147 n.34). Edmonds is also optimistic that the movement has a bright future but also observes that "during the decade of the 1990s several notable Rastas, including Tommy Cowan and Judy Mowatt (of the I/Threes [sic]), converted to evangelical Christianity.

[Download to continue reading...](#)

Rastafari: From Outcasts to Culture Bearers Rastafari: From Outcasts to Cultural Bearers Convert to Rastafari: Rastafari Livity Q&A Test Book In the Sanctuary of Outcasts: A Memoir Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference *OP WoD Outcasts (World of Darkness (White Wolf Paperback)) The Oresteia: Agamemnon; The Libation Bearers; The Eumenides Greek Tragedies, Volume 2 The Libation Bearers (Aeschylus), Electra (Sophocles), Iphigenia in Tauris, Electra, & The Trojan Women (Euripides) Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides (The Complete Greek Tragedies) (Vol 1) The Oresteia Trilogy: Agamemnon, The Libation-Bearers and The Furies Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides The Oresteia Trilogy: Agamemnon, The Libation-Bearers and The Furies (Dover Thrift Editions) Pall Bearers and Pepperoni: Book 1 in The Papa Pacelli's Pizzeria Series Traveller 1248 Sourcebook 2 Bearers of the Flame The Rastafari

Ible From Babylon to Rastafari: Origin and History of the Rastafarian Movement Rasta Way of Life: Rastafari Livity Book Rastafari; Beliefs & Principles The Primary Source And True Foundation Of Rastafari: The Holy Piby Rastafari: Roots and Ideology (Utopianism & Communitarianism)

[Dmca](#)